English

National Curriculum Links

Reading Comprehension

listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently

Linking what is heard and read to own experiences

discussing word meanings, linking new meanings to those already known

Recognising and joining in with predictable phrases

making inferences on the basis of what is being said and done and predicting what might happen on the basis of what has been read so far

Participating in discussions about what is being read.

Writing

Forming lower case letters correctly Saying aloud what is going to be written about Composing sentences orally

Reading aloud own writing to teacher and peers Leaving spaces between words

Joining sentences with the word 'and'
Beginning to punctuate with capital letters and
full stops

Possible Texts:

Non-fiction books on Africa.

African fiction including: Anansi Stories, Handa's Surprise by Eileen Browne, Why the Sun and the Moon Live in the Sky (Twinkl), Can you Hear the Sea? By Judy Cumberbach, Hot Hippo by Mwenye Hadithi, Lila and the Secret of Rain by David Conway and Jude Daly, One Day on Our Blue Planet by Ella Bailey, The Hunter by Paul Gerahty, Sleep Well Siba and Saba by Nansubuga Nagad Isdah

Maths

National Curriculum Links

Place Value to 50

Recognise read, write, order and count with numbers up to 50 Understand how number to 50 are made with 10s and 1s Represent numbers to 50 in a variety of ways Identify one more and one less than a given number up to 50 Compare numbers within 50 Count in 2s. 5s and 10s

Measurement: Length and Height

Compare lengths and heights

Use non-standard units to measure length and height Begin to use standard units to measure length and height

Measurement: Weight and Volume

Measure and compare mass Measure and compare volume



Africa

Spring 2 2020



Science

Materials

National Curriculum Links

Materials

distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock

describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.

Seasonal Changes

Observe changes as winter ends and spring begins

Working Scientifically:

Ask simple questions and recognising that they can be answered in different ways Perform simple tests

Identify and classify

Gather and record information

Learning Outcomes

Children will be able to:

Use vocabulary to describe the simple properties of materials, such as hard/soft, stretchy/stiff, rough/smooth, shiny/dull, bendy/not bendy, waterproof/not waterproof Begin to generate and explain criteria they have identified to sort items according to their materials and properties

Begin to identify and perform simple tests to explore the properties of materials and to find answers to questions

Communicate the results of simple tests

Identify and communicate signs of spring

Identify patterns and changes in weather and temperature and make comparisons

Geography

<u>Africa</u>

National Curriculum Links

Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom and of a small area in a contrasting non –European country (Uganda)

Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.

Use basic geographical terms to refer to:

- o Key physical features, including: beach, coast, forest, hill, mountain, sea, ocean, river, soil, season and weather.
- ${\color{gray}\bullet} \ \, \text{Key human features, including: city, town, village, factory, farm, house, office, port, harbour, shop}$
- Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as Uganda in Africa.

Learning Outcomes

Children will:

Use atlases and maps to find the United Kingdom, Alnwick, Uganda and Africa

Begin to name continents of the world

Use the compass points.

Look at photos/Google Earth images and consider how the landscape in Africa compares to the landscape in Alnwick.

Research the weather in Uganda and compare to the weather in England.

Look at pictures of traditional houses/schools/clothes and consider how they compare to ours.



Art & Design

African Landscapes

National Curriculum Links

Pupils should be taught:

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learning Outcomes

Children will:

Look at photographs and paintings of African landscapes/sunsets/people/animals for stimulus

Discuss the use of warm colours and silhouettes

Create African landscapes/sunsets using paints and dyes

Create silhouettes to show the flora and fauna of Africa

Other possible art activities:

African masks; camouflage pics; African print patterns

RE

Northumberland Agreed Syllabus

Theme: Easter - Resurrection

Religion: Christianity

Key Question: How important is it to Christians that Jesus came back to life after his crucifixion?

Learning Outcomes

Children will:

Listen to the Easter story

Recall what Christians believe happened at Easter

Understand what Jesus' resurrection means to Christians

Offer their opinion on the story

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Relationships

Pupils should be taught:

How to develop and maintain a variety of healthy relationships.

How to recognise and manage emotions.

How to recognise risky relationships.

How to respond to risky relationships and how to ask for help.

How to respect equality and diversity in relationships.

Learning Outcomes

Children will:

Learn about the special people in their lives who look after them.

Describe what constitutes a good friend and how they communicate their feelings to their friends.

Work out strategies to help them work cooperatively and to help them respond to others when they are in uncomfortable situations.

Recognise how their behaviour affects others and describe how to show they care for others.

Physical Education

Gymnastics

National Curriculum Links

Pupils should be taught to:

Master basic movements including running, jumping, as well as developing balance, agility and coordination, and begin to apply these in a range of activities.

Gymnastics

Children will:

Learn and begin to use basic jumps (tuck, star and straight)

Learn and begin to use basic balances (L, T, arabesque)

Learn and begin to use basic rolls

Begin to link movements and balances to develop and perform movement sequences

Begin to self and peer evaluate performance and look for ways to improve their sequences

Computing

African Safari Green Screen

National Curriculum Links

Pupils should be taught to:

Use technology purposefully to create, organise, store, manipulate and retrieve digital content.

Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the Internet or other online technologies.

Learning Outcomes

Children will:

Begin to understand and discuss what personal information is.

Be reminded about the importance of keeping personal information private. Learn SID's top tips.

Work collectively to write and perform a safari script/poem based on their work in Geography.

With support, perform and record their script in front of the green screen. Work with an adult to superimpose their videos on an African background.

Music

National Curriculum Links

Pupils should be taught to:

Use their voices expressively and creatively by singing songs

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality and recorded music.

Improvise on a given theme

Learning Outcomes

Children will:

Focus on keeping the beat/pulse.

Listen to and appraise music.

Accompany songs using tuned/untuned instruments.

Know what improvising involves and create own improvisations







Mastering English

Opportunities for children to develop deep learning:

Applying new topic vocabulary when writing across the curriculum.

Having opportunities to brave write within continuous provision and to write simple sentences as part of topic related work

Using speaking and language skills to question, discuss and explain their thinking.

Applying phonic knowledge and known sentence punctuation in writing across the curriculum.

For example:

- Writing and performing their safari scripts/poems in front of the green screen (Computing).
- Litfest write about an important famous person and film (Computing)
- Describing different climate, landscape and landmarks (Geography).
- Writing about the festival of Easter (RE).

Mastering Maths

Opportunities for children to develop deep learning:

Geography:

Using positional and directional language during map work.

Comparing temperatures in Uganda and Alnwick

Computing:

Timing presentations for green screen productions.

Science:

Measuring growth on spring flowers

Investigation Possibilities

Science

How are the daffodil plants changing over time?

How are buds on plants changing over time (weekly bud patrol)

What material should be use to make Handa new clothes?

What material should we use to make a coat for a cold day?

Philosophy for Children

Geography

Is it fair that some people have little or no access to fresh water? Should big game hunting be allowed

P.S.H.E.

Should we always let people hug and kiss us even if we don't like it? What should we do if we don't agree with our friends?

Opportunities for Outdoor Learning

Geography:

Make observations of our local environment to allow comparison with a region in Africa.

Go on a Swansfield Safari.

Maths

Measure length/height of objects in the outdoor environment

Science

Investigating signs of spring in the school environment and beyond

Art:

Creating African inspired landscapes with natural materials outdoors